

## قالب موحد لإعداد اللوائح والبيانات الأكاديمية باللغة الإنجليزية

لبرامج البكالوريوس/ والدراسات العليا

الغرض من هذا القالب: توحيد البيانات المطلوبة في كافة البرامج العلمية لإتاحتها تمهيداً للمراجعة والنشر على الموقع الإلكتروني للكلية ومشاركتها مع الشركاء الدوليين.

### إرشادات عامة للتعبة

- يرجى استكمال جميع البيانات باللغة الإنجليزية، مع الالتزام بما ورد في اللائحة الأكاديمية المعتمدة.
- يرجى مراجعة الصياغة الإنجليزية قبل إرسالها إلى وحدة العلاقات الدولية ولجنة النشر على الموقع الإلكتروني.
- يرجى تسليم الملف بصيغتي Word + PDF.

### أولاً: بيانات القسم والبرنامج

Department Name in English	Radio and Television Department
Program Name in English	Radio and Television Program
Program Level	Undergraduate
Name of the Head of Department / Program Coordinator in English	Head of Department: Prof. Dr. Shaimaa Zol Faqqar
Department Contact Email	
Date of Last Data Update	

### ثانياً: وصف البرنامج باللغة الإنجليزية

يرجى كتابة فقرة واحدة باللغة الإنجليزية توضح طبيعة البرنامج، أهدافه العامة، ومخرجاته التعليمية المتوقعة.

The Radio & Television Program aims to qualify students to be able to do various media tasks such as presenting, production, directing, and much more. It also seeks to give students a wider understanding of the media scene through studying media theories.
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### ثالثاً: بيانات الساعات والمدة

Total Credits	58 credits + 3 credits (free) + 6 credits (practical & field training)
Credits per Year	-
Duration	2 years
Study System / Academic Levels	4 semesters

### رابعاً: متطلبات الدراسة في البرنامج

يوضح هذا الجدول توزيع الساعات المعتمدة أو المقررات المطلوبة لاستكمال البرنامج وفقاً لللائحة المعتمدة.

Component / Requirement	Required Credits	Academic Level / Semester	Notes
Core	33	3rd & 4th	[Notes]
Electives	6	4th	[Notes]
Highly Specialized	19	4th	[Notes]

يرجى إدراج جميع المقررات، مع الأكواد والوصف المختصر وطبيعة المقرر. يمكن إضافة صفوف حسب الحاجة.

Course Code	Course Title in English	Brief Course Description	Course Type	Credits	Level / Semester
RTV301	Writing for Radio and TV Programs	The purpose of the course is to help students learn to write effectively for multimedia including radio, television, film and online media.	Compulsory	3	3rd
TRP306	Radio and TV Production	This skills-based course enables students to develop competencies in the fields of television, sound recording, computers and the internet converge.	Compulsory	3	3rd
RTV302	Camera Techniques	This course introduces students to the work of the director of photography, also known as the cinematographer.	Compulsory	3	3rd
RTV401	Broadcasting Journalism	This course teaches students on-air and behind-the-scenes skills related to the media, exploring a range of broadcast functions and topics of news media.	Compulsory	3	4th
RTV303	Directing Radio and Television	This course aims to provide students with an overview of the director's role during the different phases of production.	Compulsory	3	3rd
RTV304	Documentary Film	It aims to provide students with skills and different approaches to reading documentary films.	Compulsory	3	3rd
TRP304	Radio and TV Research Methods	This course introduces the scientific method of inquiry used in social sciences, particularly in radio and television research.	Compulsory	3	4th
RTV305	Radio and TV Programs	This course introduces the entire process of radio and TV programming. It aims to provide students with an overview of the different genres of radio and TV programs.	Compulsory	3	3rd
RTV306	Radio and TV Editing	This course teaches the technical skills and creative principles required for single camera ('film style') video field shooting and postproduction using Final Cut Pro®.	Compulsory	3	3rd
DM301	Media Translation	This advanced translation course aims to make the students learn and practice the most effective translation strategies in the field of mass communication.	Compulsory	3	4th
RTV307	Online Radio and TV	This course offers theory and practice of online radio and television broadcasting. The curriculum will emphasize core skills and knowledge in writing for online radio and television production.	Compulsory	3	3rd
JOP303	Investigative Reporting	This course teaches the students the basic tools and techniques used in investigative reporting. We will explore how to find sources, obtain public records, and craft enterprising reporting compelling stories that go behind the curtain of public life.	Elective	3	4th
RTV402	Mobile Media Production	Aiming at developing the student's ability to create a media production through mobile devices.	Elective	3	4th
JOP406	Data Journalism and Info-graph	A course on infographics and data journalism has to introduce the principles of the visual representation of information.	Elective	3	4th
DM410	Webcasting	In this course, students will be introduced to the principles, procedures, and techniques of radio and television webcast productions.	Highly Specialized [Compulsory]	3	4th
RTV403	Virtual Reality Media	In this course students will learn about the principles of virtual reality technology including optics, displays, stereopsis, tracking, and major hardware platforms.	Highly Specialized [Compulsory]	3	4th
RTV404	TV Drama	This course considers how a drama series is conceived and constructed. Students are introduced to concepts of	Highly Specialized [Compulsory]	3	4th

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		dramatic structure and story-lining, using case studies of successful models, together with practical exercises on script writing.			
TRP307	Special Topics in Radio and Television	This course addresses recently identified current events, skills, knowledge, and/or attitudes and behaviors pertinent to the radio and television department.	Highly Specialized [Compulsory]	3	4th
RTV405	Arabic and World Cinema	This course offers an overview of the social and artistic role of cinema in the Arab world.	Highly Specialized [Compulsory]	3	4th
RTV400	Graduation Project		Highly Specialized [Compulsory]	4	4th

### سادساً: : قائمة مراجعة قبل الإرسال

- تمت كتابة اسم البرنامج باللغة الإنجليزية كما يرد في اللائحة المعتمدة
- تمت إضافة وصف موجز للبرنامج باللغة الإنجليزية
- تم توضيح عدد السنوات الدراسية وعدد الساعات المعتمدة
- تمت إضافة بيانات التواصل الأكاديمي لرئيس القسم أو منسق البرنامج
- تمت إضافة لائحة المقررات مع الأكواد والوصف وطبيعة كل مقرر
- تم توضيح متطلبات الدراسة وتوزيع الساعات في البرنامج
- تمت مراجعة واعتماد الملف من الإرشاد الأكاديمي قبل الإرسال

د. نجلاء حامد

مديرة الإرشاد الأكاديمي